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Adam Christensen  
501 East Oak Ave  
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**Objective**

To work as an Artist for feature films, television, or commercials.

**Relevant Experience**

**CafeFX**

Santa Maria, CA

September 2009-February 2010

- Render Wrangler – Managed render priorities, machine allocations, and quality checked the frames coming out of the farm. Helped to diagnose problems on the render farm and kept artists informed as to what was going on with the jobs that they submitted.
- Wrangled for the project Alice in Wonderland as well as a Harry Potter ride film.
- Took on small modeling tasks.

November 2007-December 2007

- Intern - Modeled and textured over 30 crowd agents to be used in the Emmy award winning series, John Adams, for Outstanding Special Visual Effects for a Miniseries.

**Compass Maps Inc.,**

Modesto, CA

July 2002 - December 2006

- Cartographer - Created and updated road maps of cities and towns in California using gathered GIS data and Adobe Illustrator.

**Education**

- BFA in VFX at the Savannah College of Art and Design  
Savannah, GA  
Art Honors Scholarship  
Deans List Spring 2008 – Summer 2009
- AA in General Studies at the Modesto Junior College  
Modesto, CA

**Software Knowledge/Experience**

**Proficient**

Maya	Photoshop	Premiere	Linux
Softimage XSI	After Effects	Dreamweaver	Windows
ZBrush	Illustrator		

**Familiar**

Houdini	Shake	Nuke
RenderMan	mental ray	

**Skills/Qualities**

- Ability to, and interest in quickly learning new software, techniques and tools.
- Enjoy the input of others on critiques and working as a team to a common goal.
- Strong imagination and the ability to convey those ideas on paper.
- Traditional art background.